WARNING: THIS EPISODE CONTAINS SUICIDAL IMAGERY. VIEWER DISCRETION IS ADVISED.

PART THREE

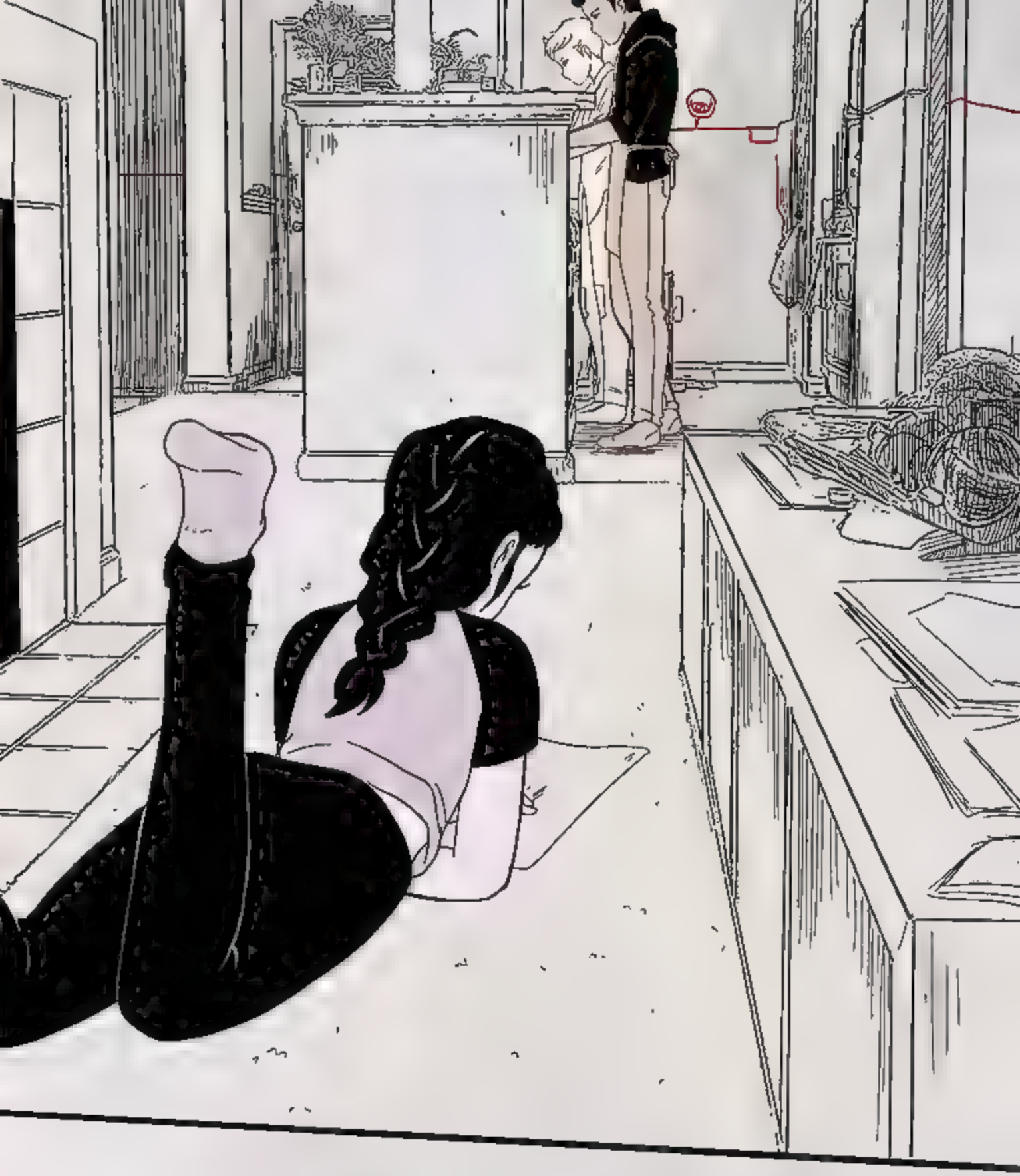
I HOPE THE POWER STAYS ON LONG ENOUGH TO USE THE OVEN...

WELL IF IT GOES OUT, YOU'RE STILL ON THE HOOK TO LEARN THIS TOMORROW.

IT'S NOT HARD, J. JUST TAKES A LOT OF PRACTICE.

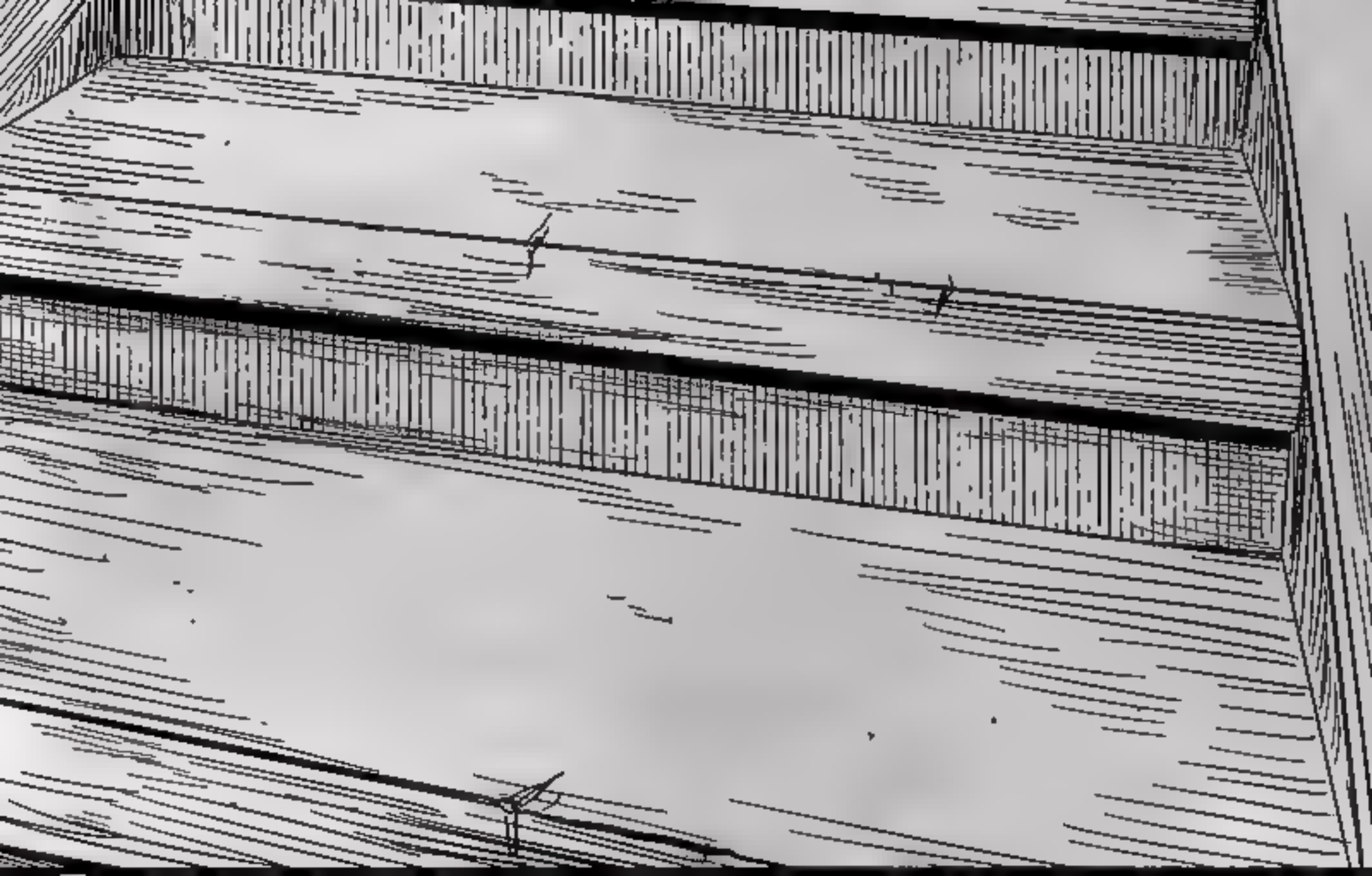
HOW DO YOU TIME THE RISING AND STUFF?

I MEAN, I CAN JUST LOOK AT IT AND TELL.



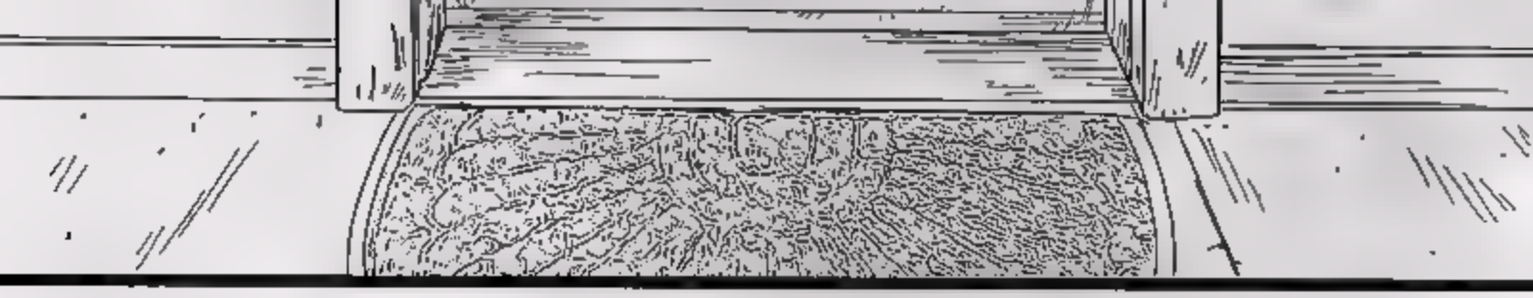
WOO, FANCY CHEF.

PFFF, THAT'S *MASTER* CHEF TO YOU.



STEP

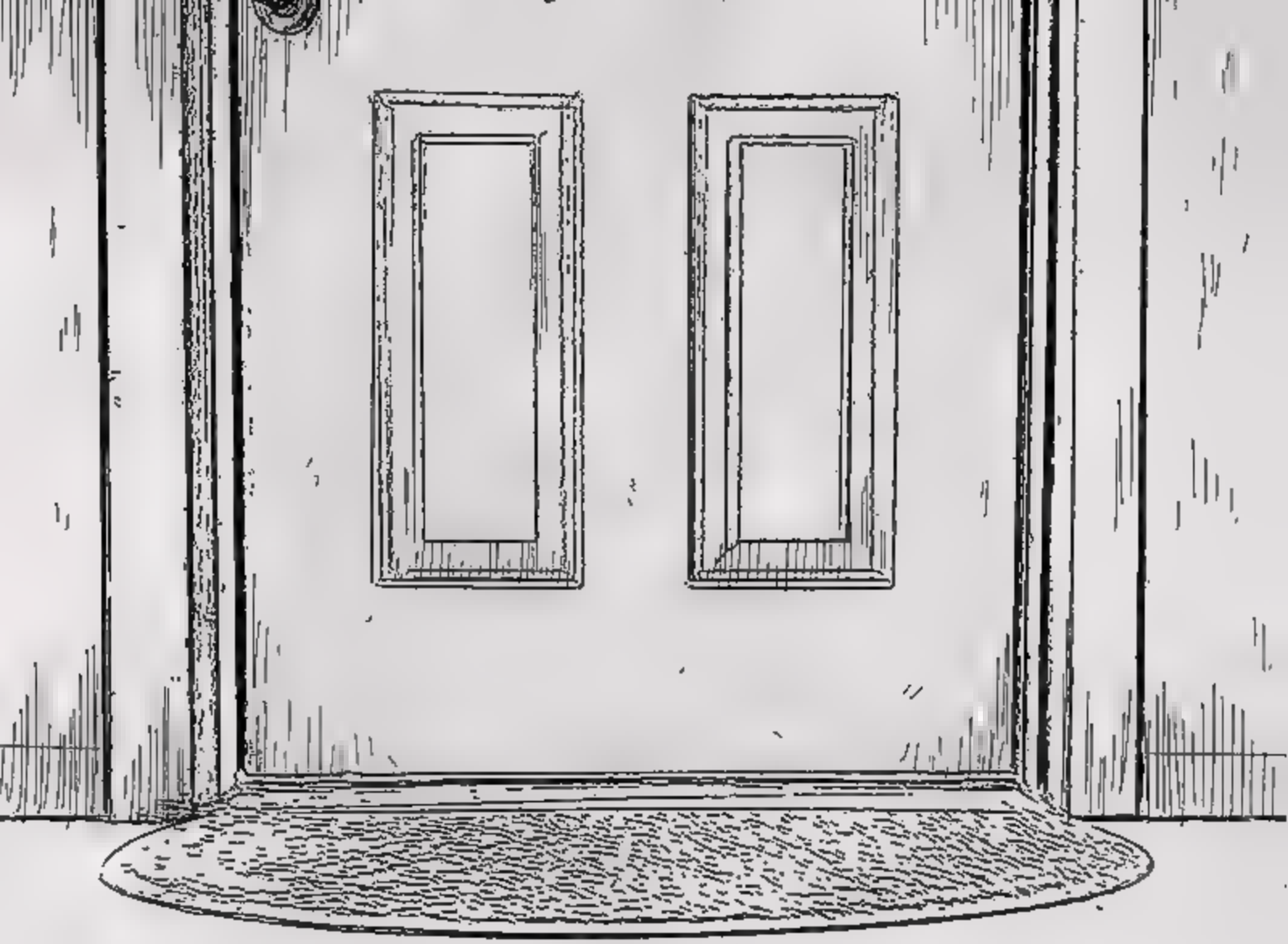
STEP



STEP

STEP

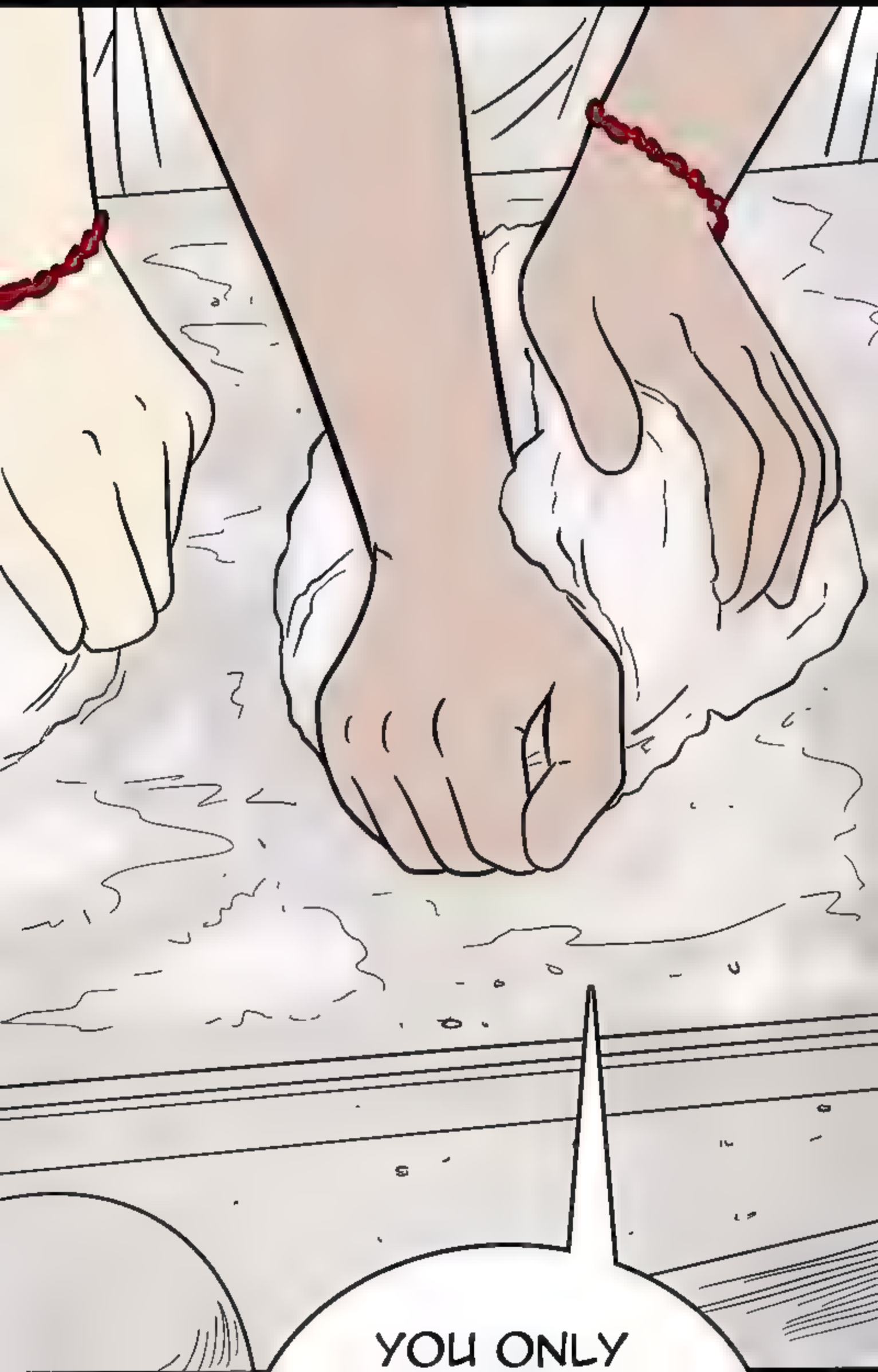
STEP



STEP

STEP

STEP


YOU ONLY

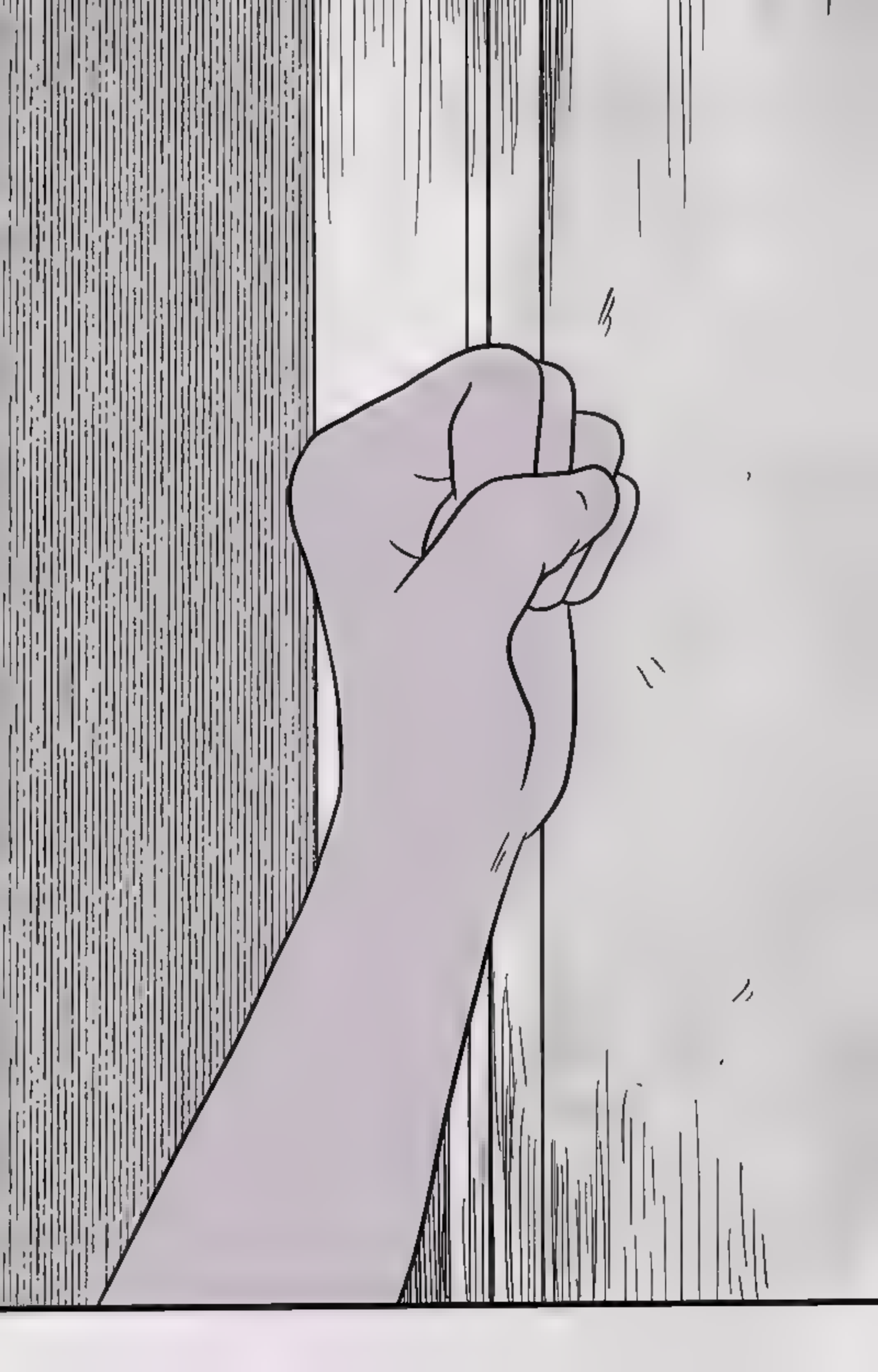
HAVE TO KNEAD THE BREAD FOR LIKE, EIGHT TO TEN MINUTES.

STEP

STEP

IF MINE TURNS OUT LOUSY, YOU HAVE TO EAT IT.

HEH, SURE.
OR WE TEST IT ON FRANKIE TO SEE IF IT'S SAFE-



KNOCK
KNOCK
KNOCK

KNOCK
KNOCK

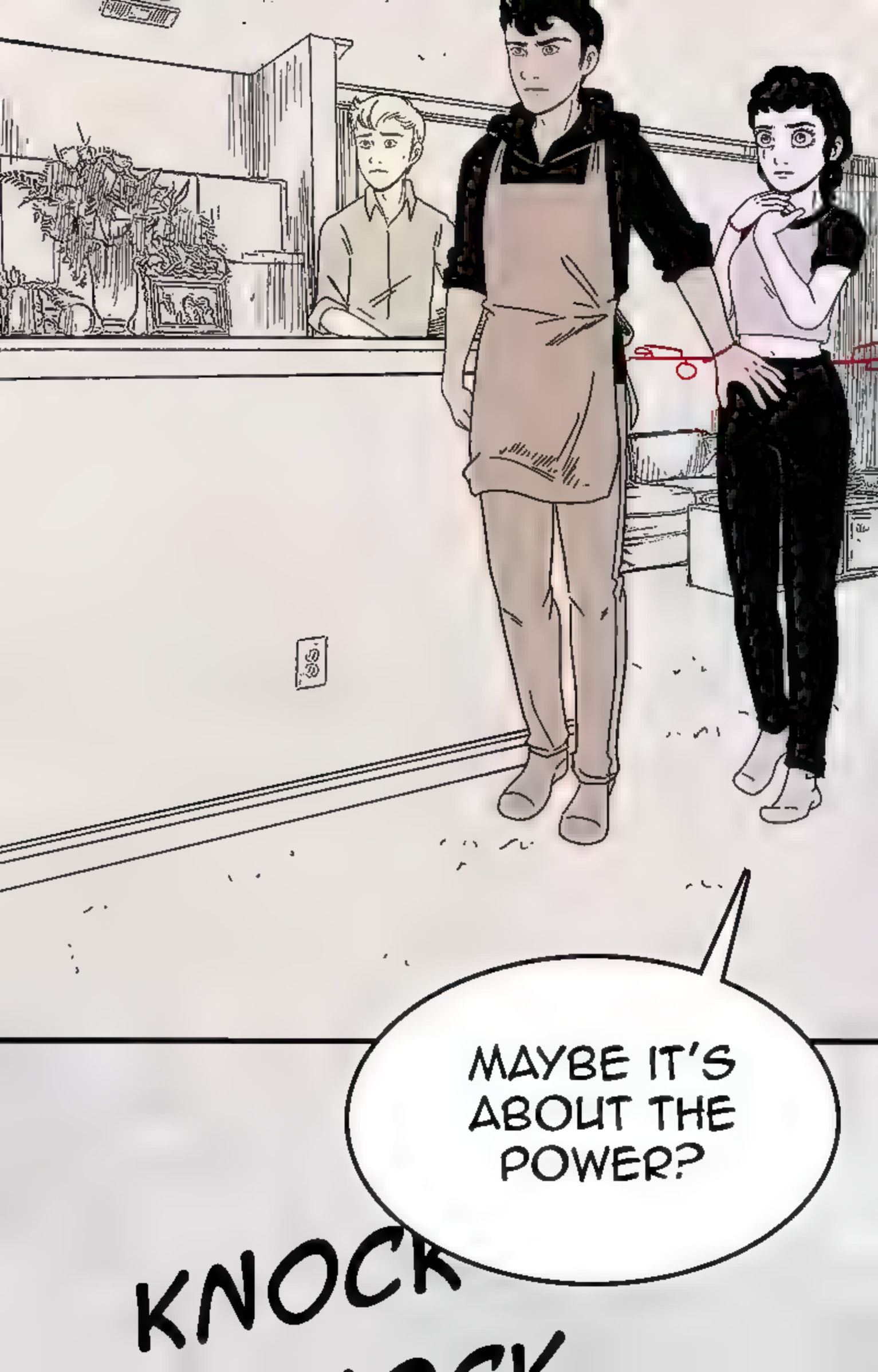
KNOCK

KNOCK
KNOCK
KNOCK

KNOCK
KNOCK
KNOCK

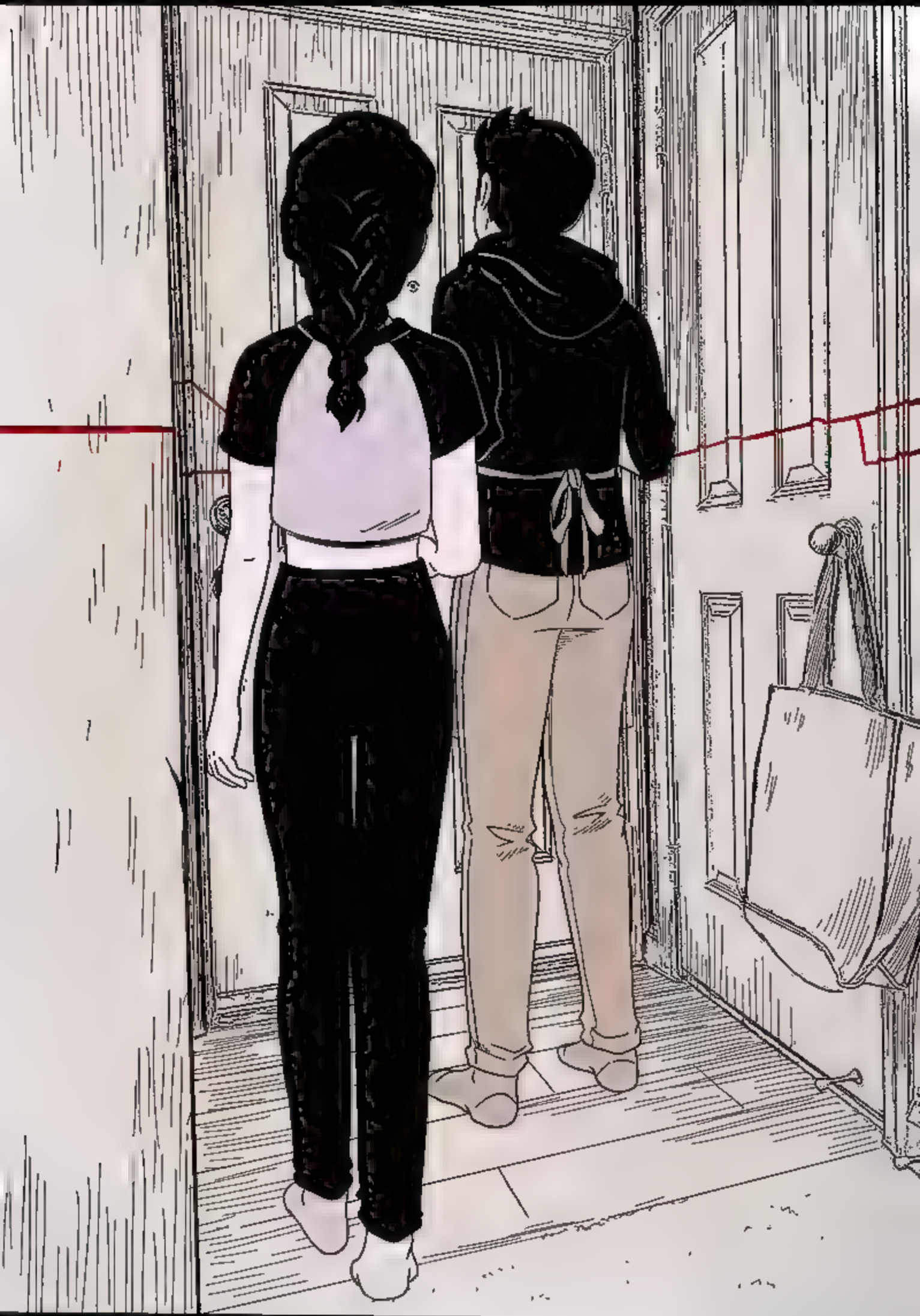
KNOCK
KNOCK
KNOCK

KNOCK
KNOCK
WHOEVER THAT IS, IT CAN'T BE ANYTHING GOOD.
EVERYONE STAY PUT.


MAYBE IT'S ABOUT THE POWER?
KNOCK

KNOCK

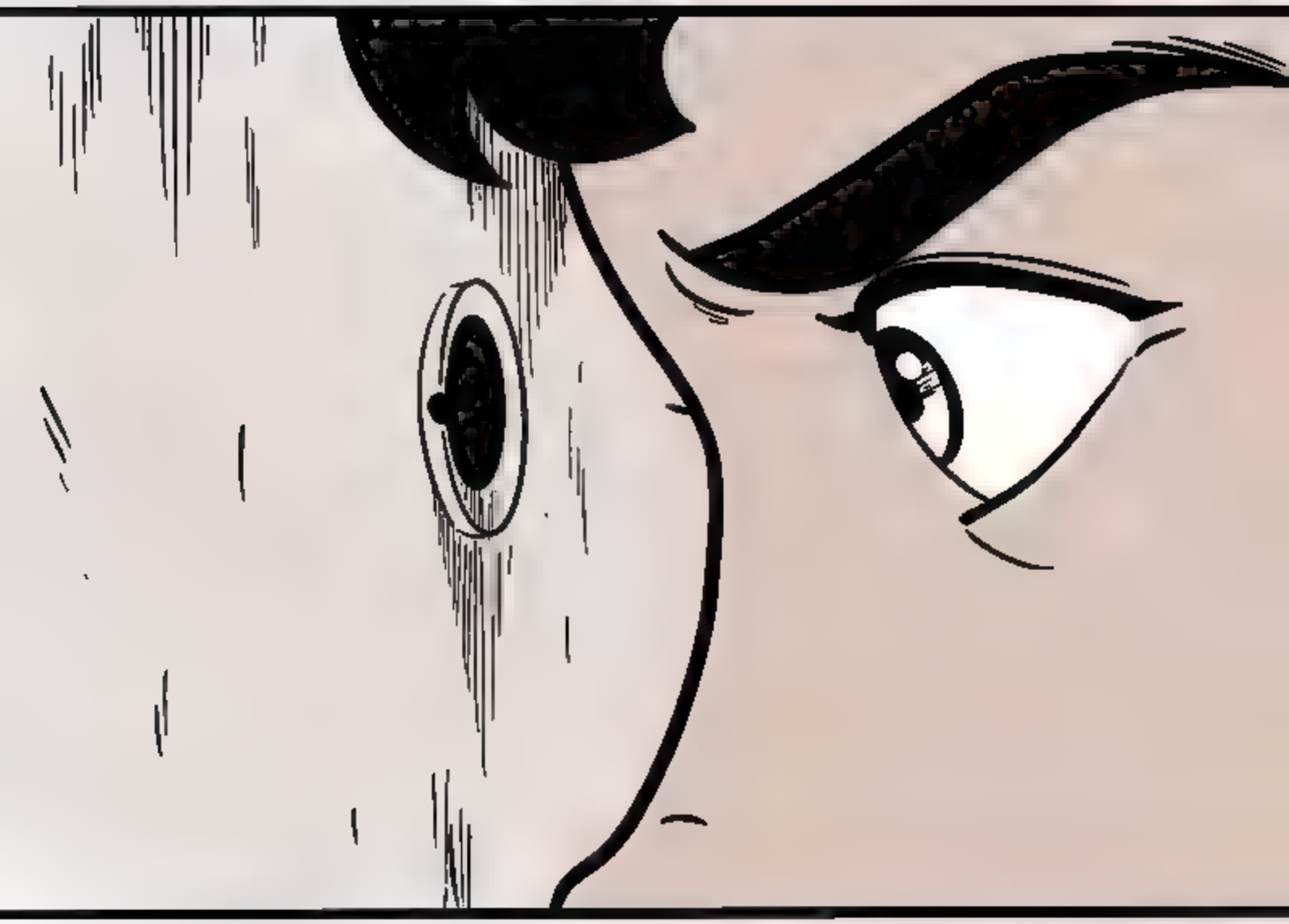
KNOCK



KNOCK

KNOCK

KNOCK

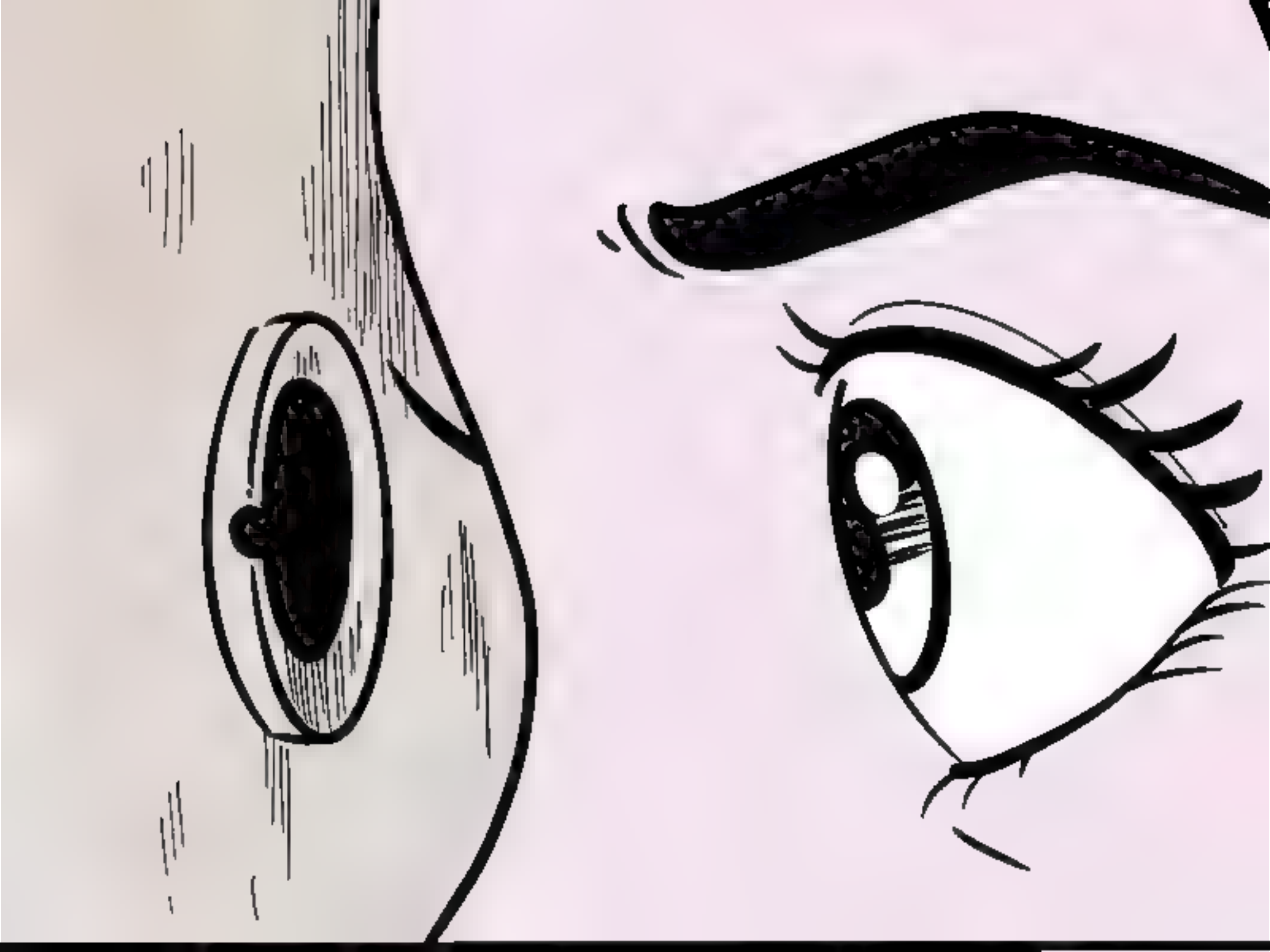


KNOCK

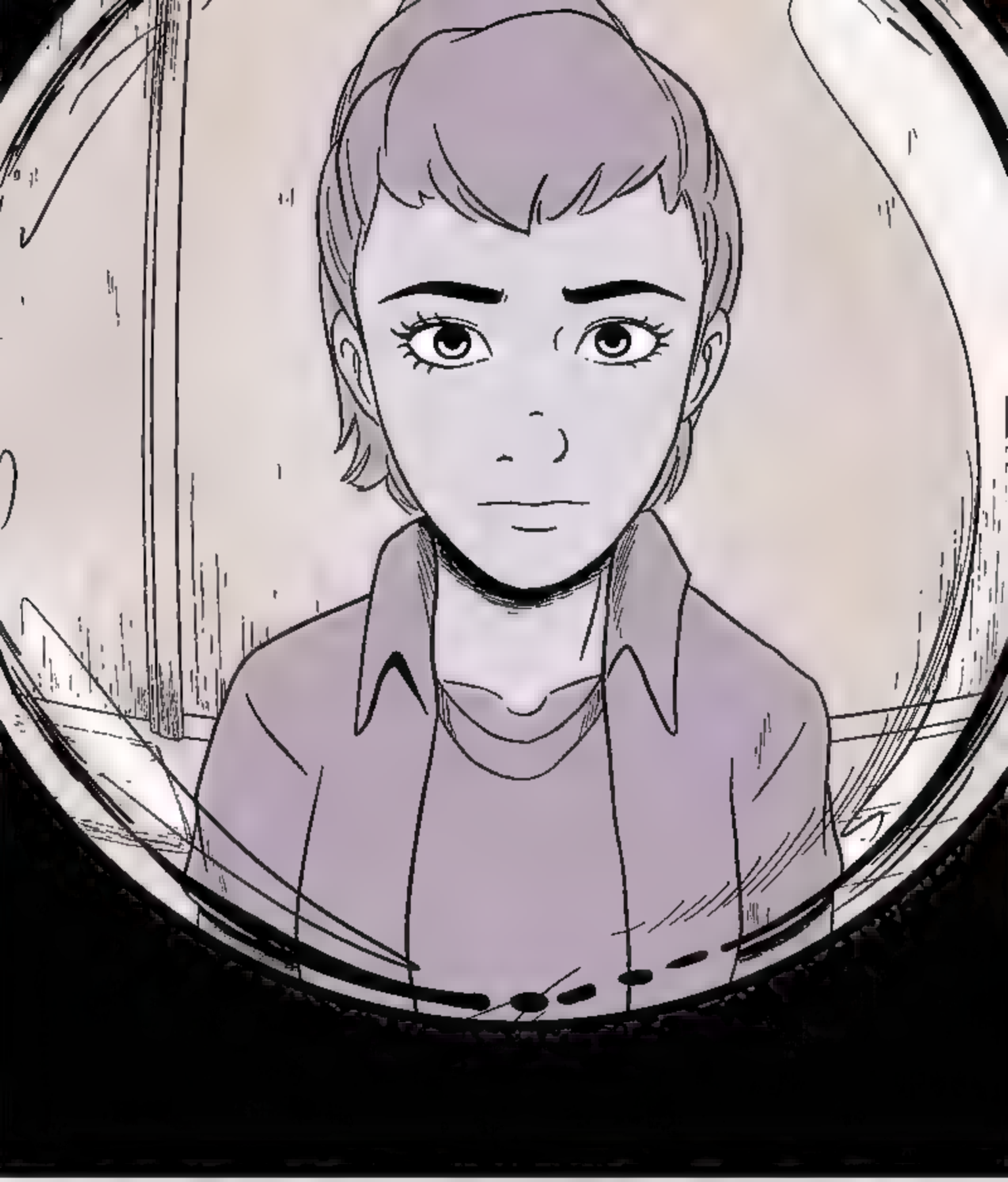
KNOCK
KNOCK
IT'S A WOMAN, BUT I DON'T RECOGNIZE HER.

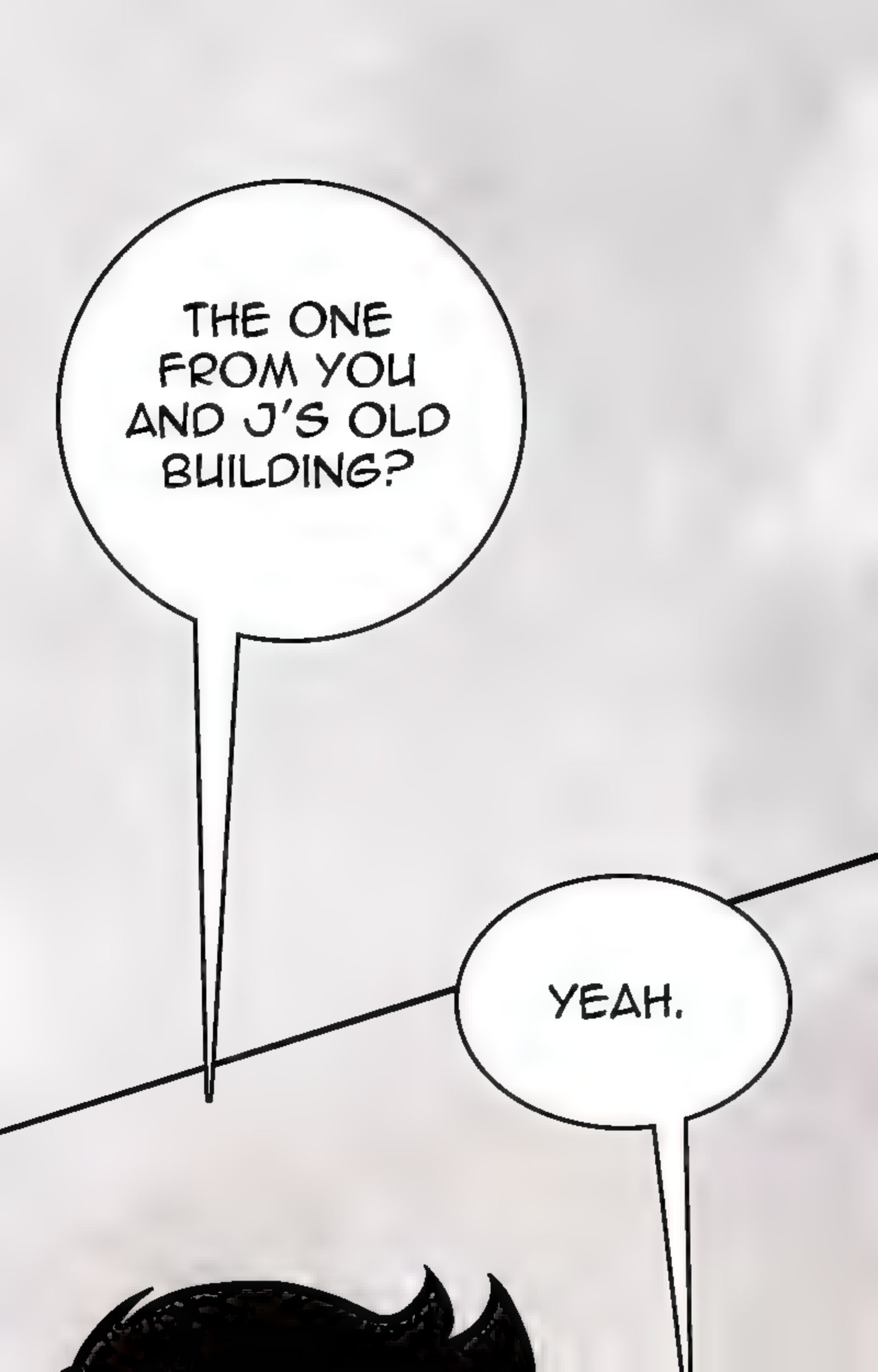
MOVE, LET ME

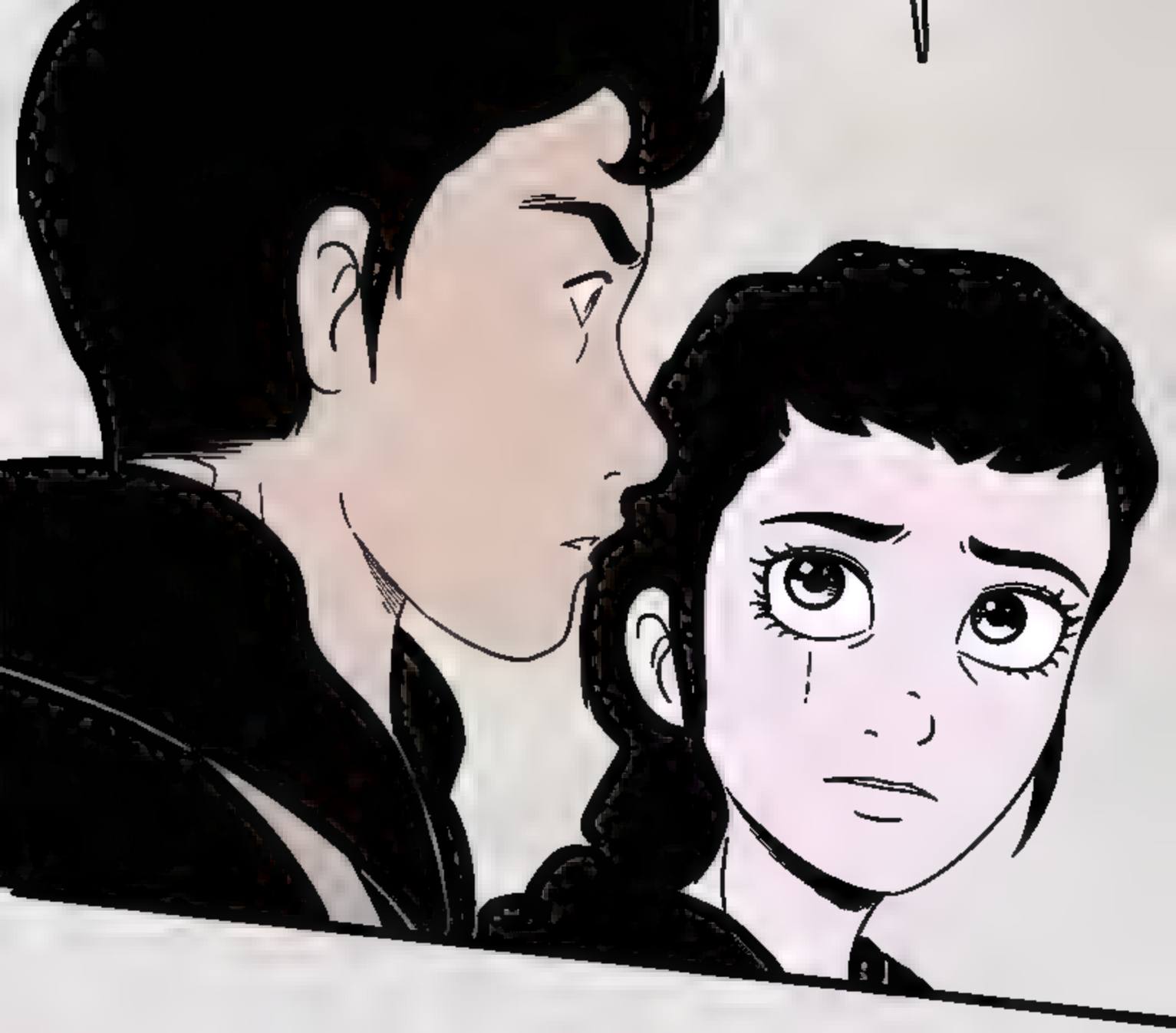
SEE...



IT'S...
OUR OLD
LANDLORD?



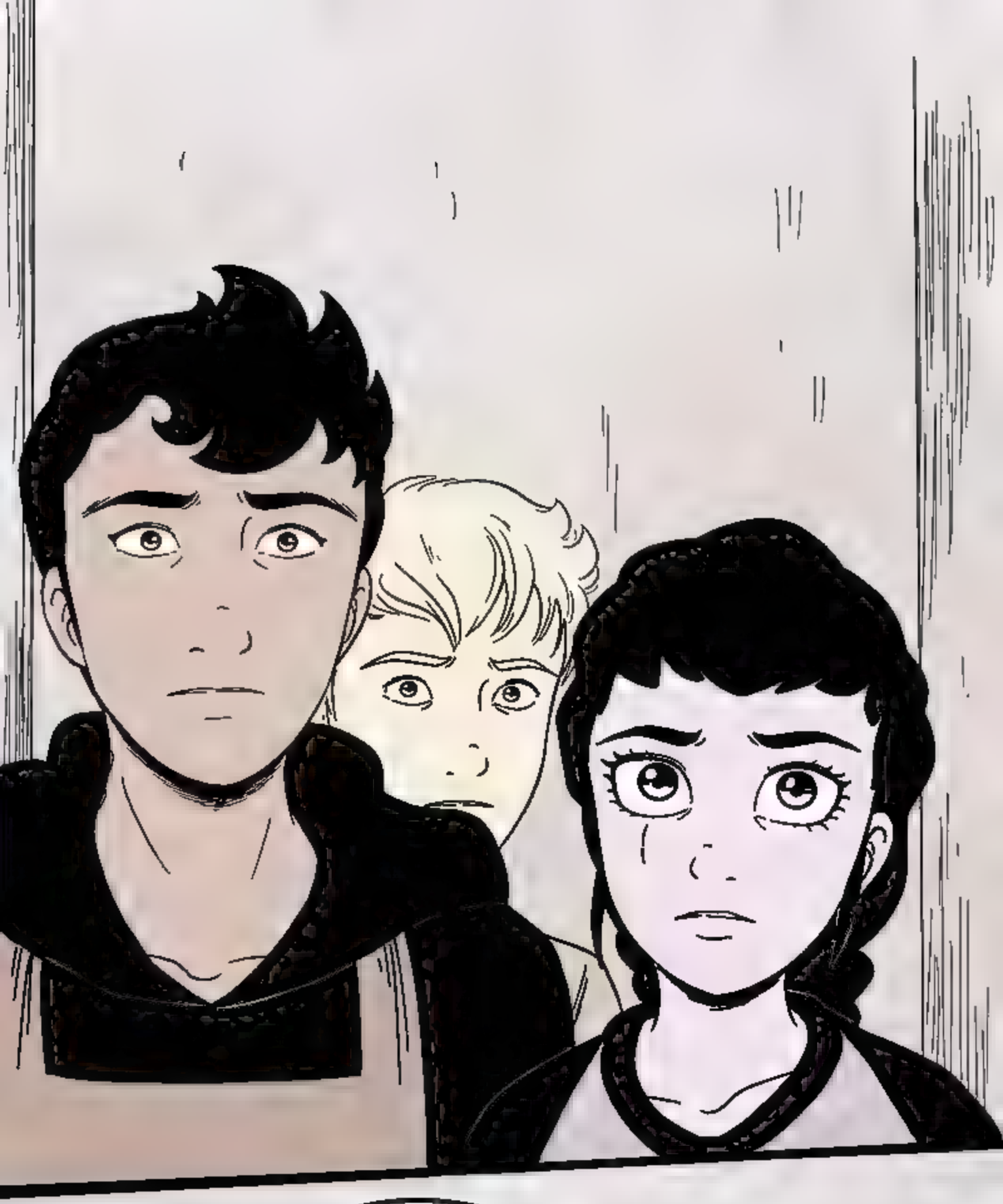

THE ONE FROM YOU AND J'S OLD BUILDING?
YEAH.



BUT SHE ALSO OWNS THIS BUILDING TOO...

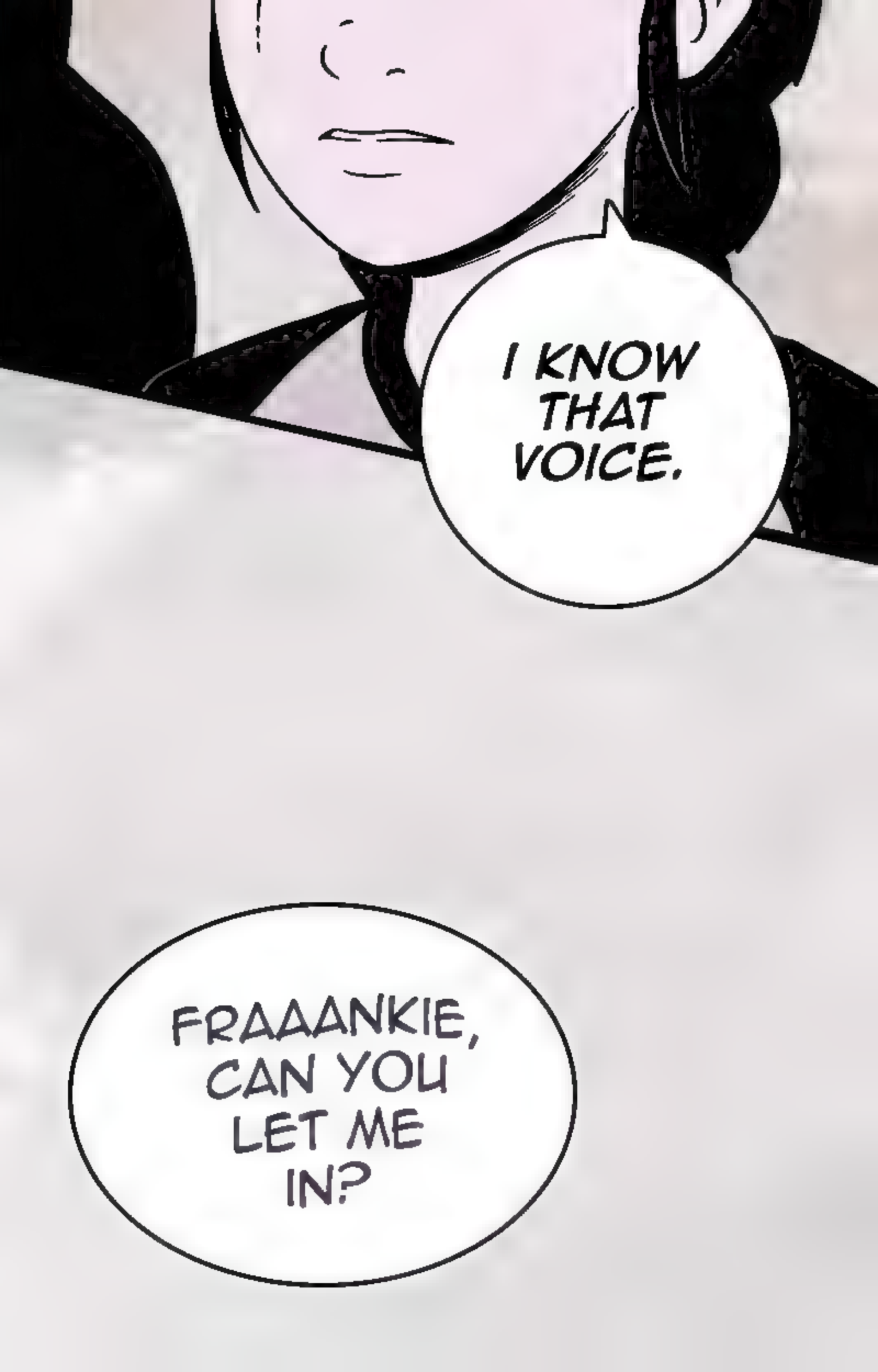
OR WORKS WITH THE MANAGEMENT OR SOMETHI-

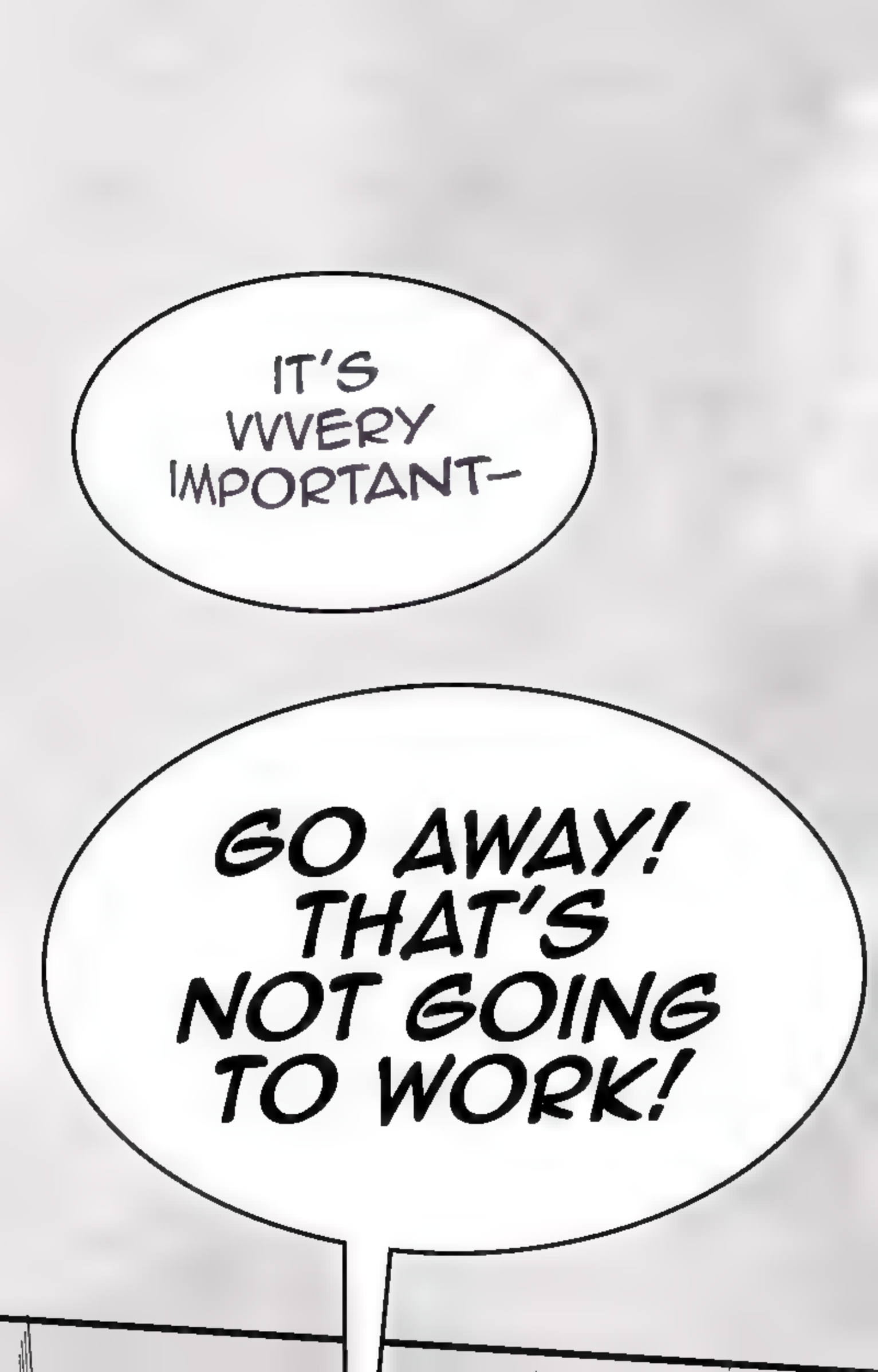
FRANKIE?


FRANKIE, I NEED TO TALK TO YOU!

YOU...

OH NO...
NO, NO, NO.


I KNOW THAT VOICE.
FRAAANKIE, CAN YOU LET ME IN?

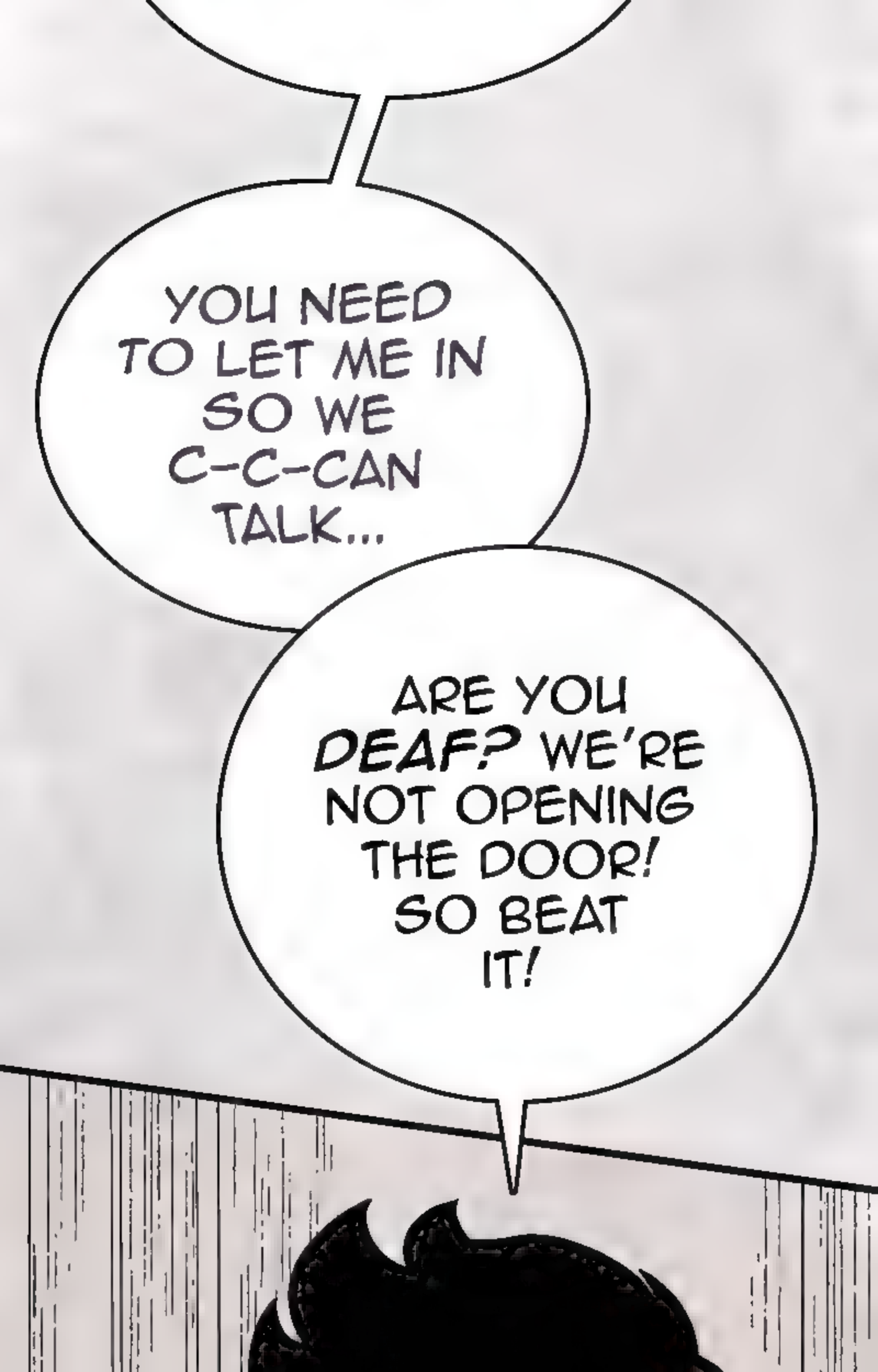

IT'S VVERY IMPORTANT–
GO AWAY! THAT'S NOT GOING TO WORK!

I DON'T

KNOW WHAT YOU DID TO HER, BUT JUST...

JUST LET HER GO!

FRANKIE, I NEED TO TALK TO YOU ABOUT THIIIS...


YOU NEED TO LET ME IN SO WE C-C-CAN TALK...
ARE YOU *DEAF?* WE'RE NOT OPENING THE DOOR! SO BEAT IT!

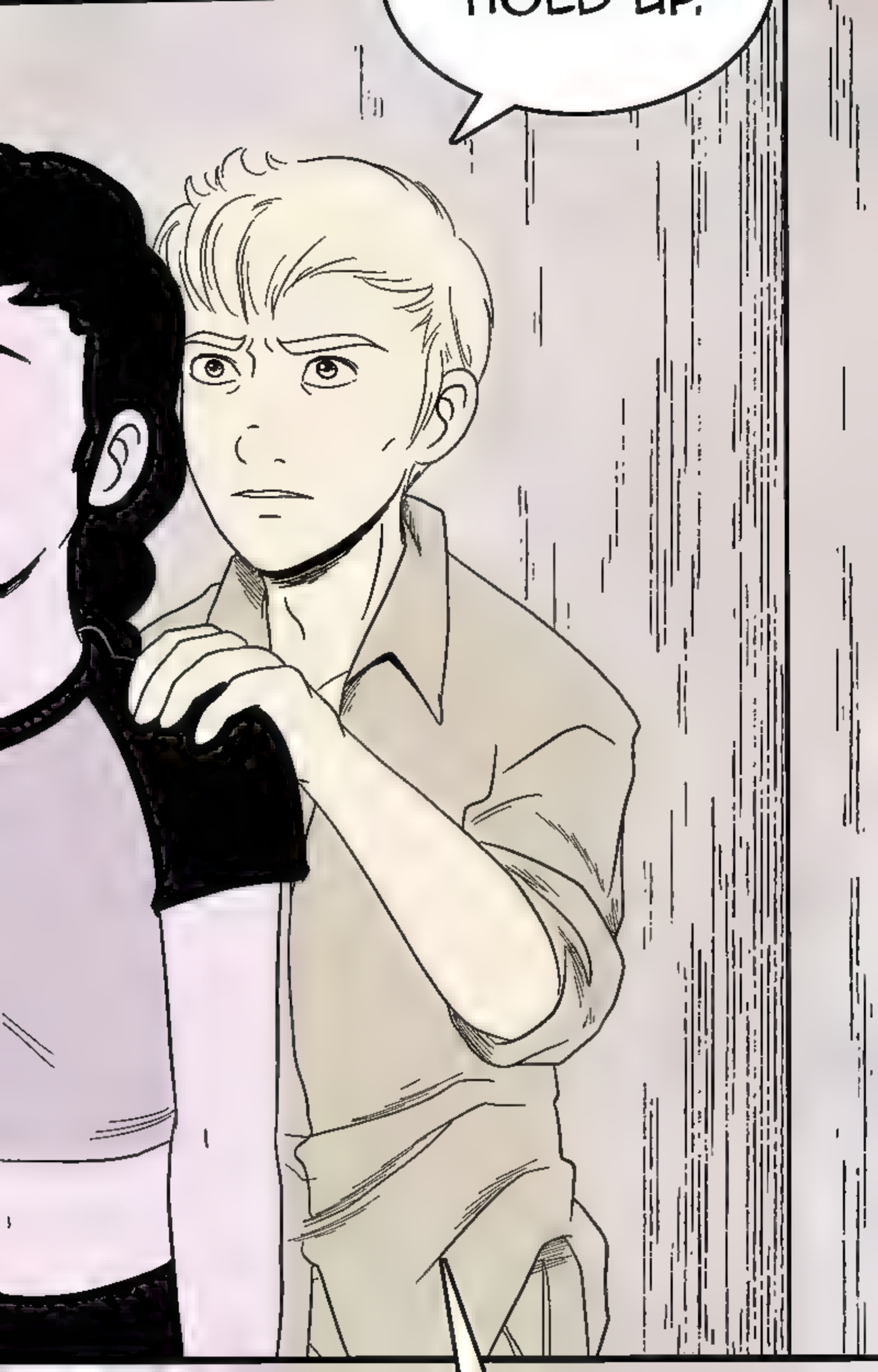
FRAAN...

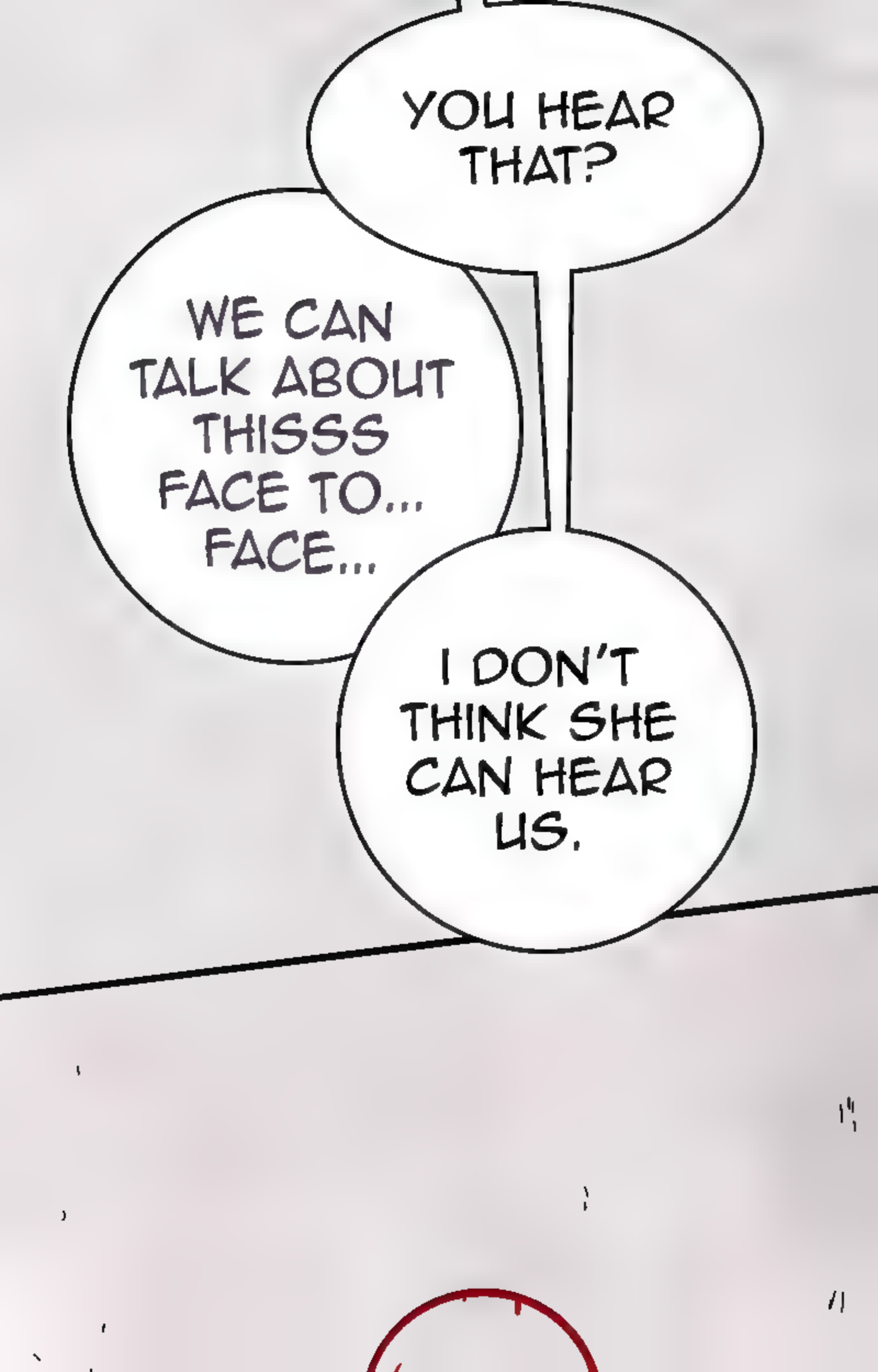
KIE...

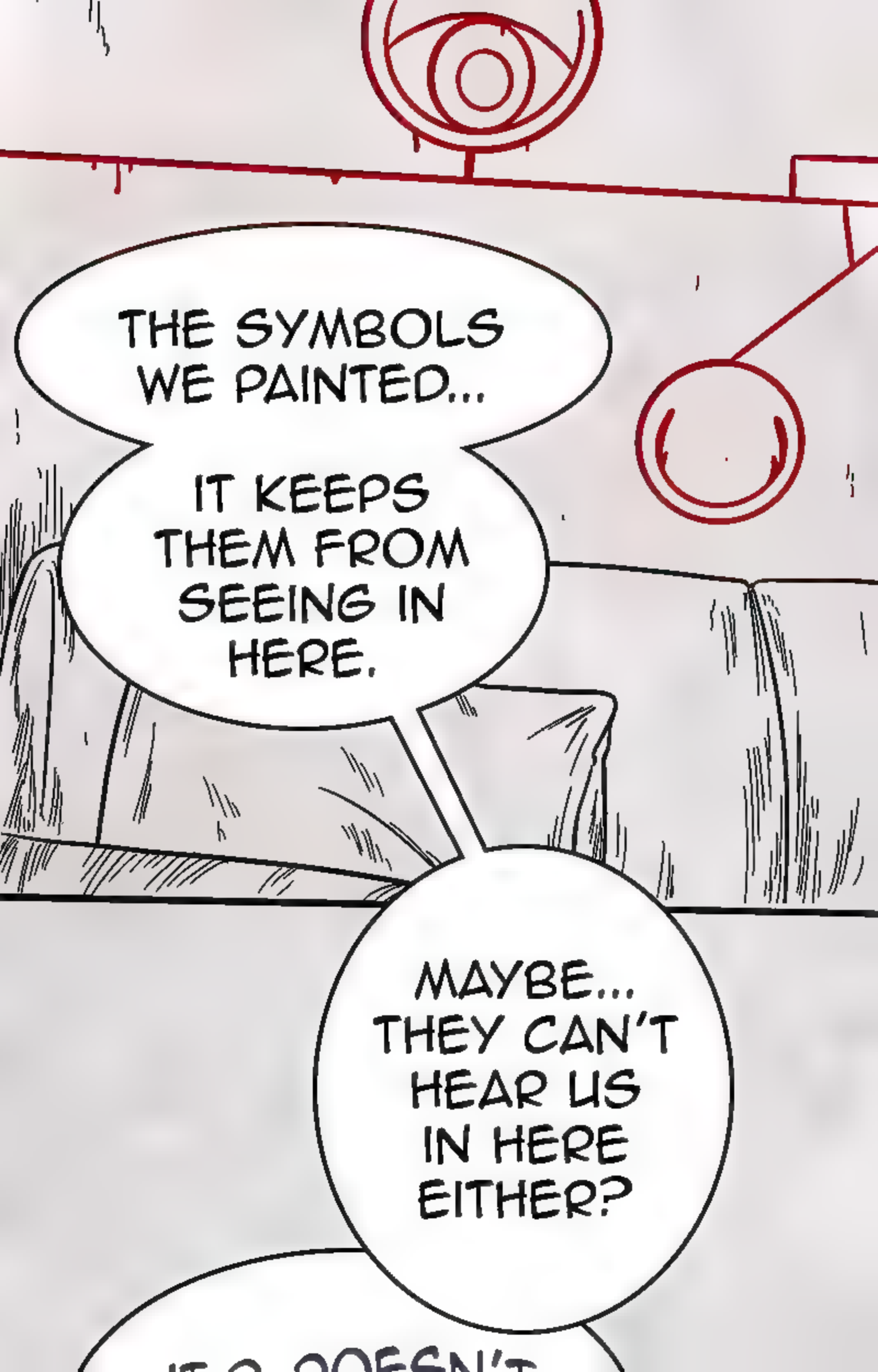
ARE YOU IN THERE?

CAN YOU HEAR ME...
JUST...

S-STOP IT!
FRANKIE
PLEASE!!
OPEN THE DOOR...
FRAN,


HOLD UP.


YOU HEAR THAT?
WE CAN TALK ABOUT THISSS FACE TO... FACE...
I DON'T THINK SHE CAN HEAR US.


THE SYMBOLS WE PAINTED...
IT KEEPS THEM FROM SEEING IN HERE.
MAYBE... THEY CAN'T HEAR US IN HERE EITHER?

IT D-DOESN'T NEED TO BE LIKE THISSS...

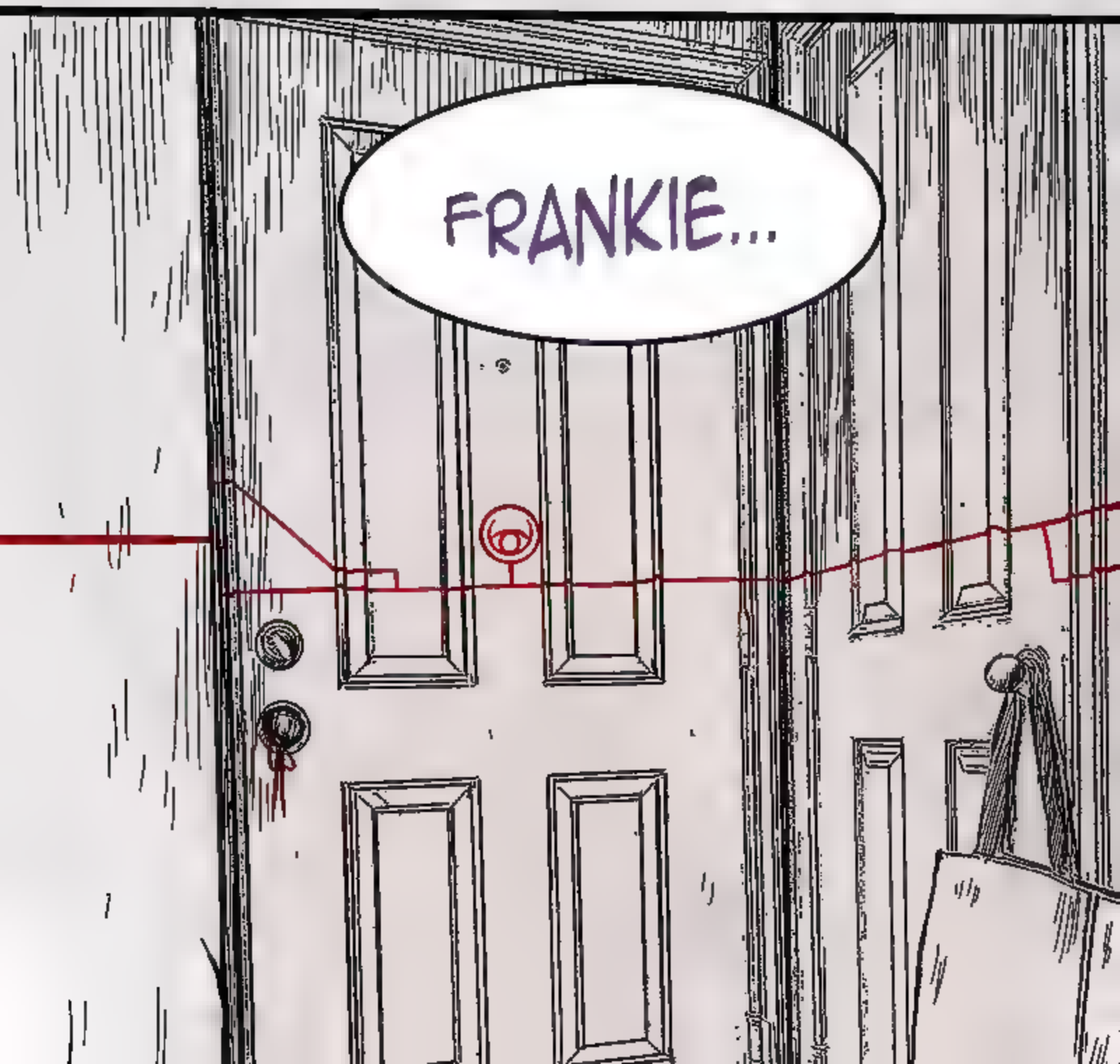
HEY!

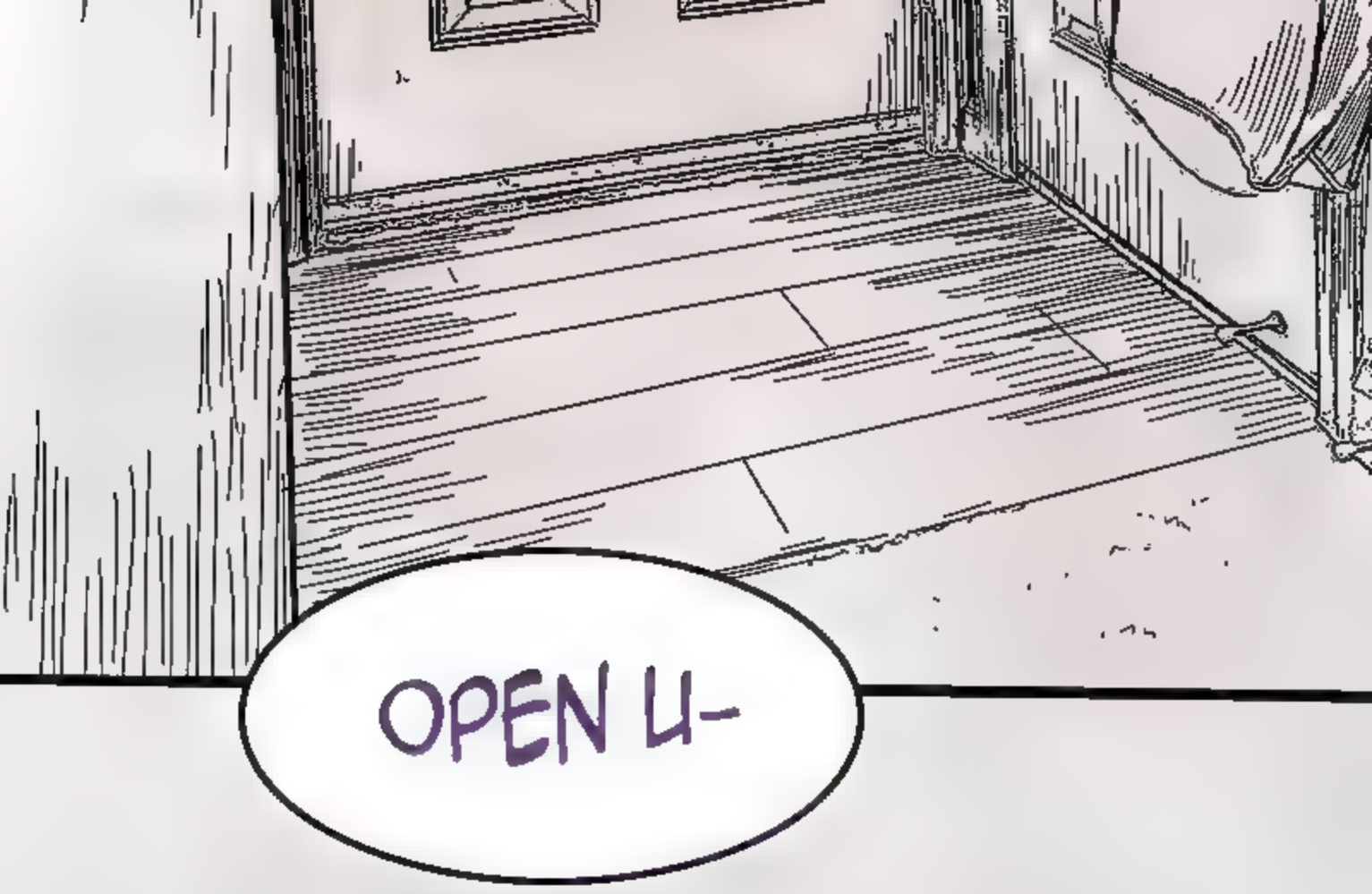
CAN YOU HEAR US, LADY?
FRANNNKIE...
ARE YOU IN THERE...

YOU HAVE TO COME OUT SOME... TIME.

THISSS CAN ALL GO AWAY IFFF YOU JUST
HELLLP...

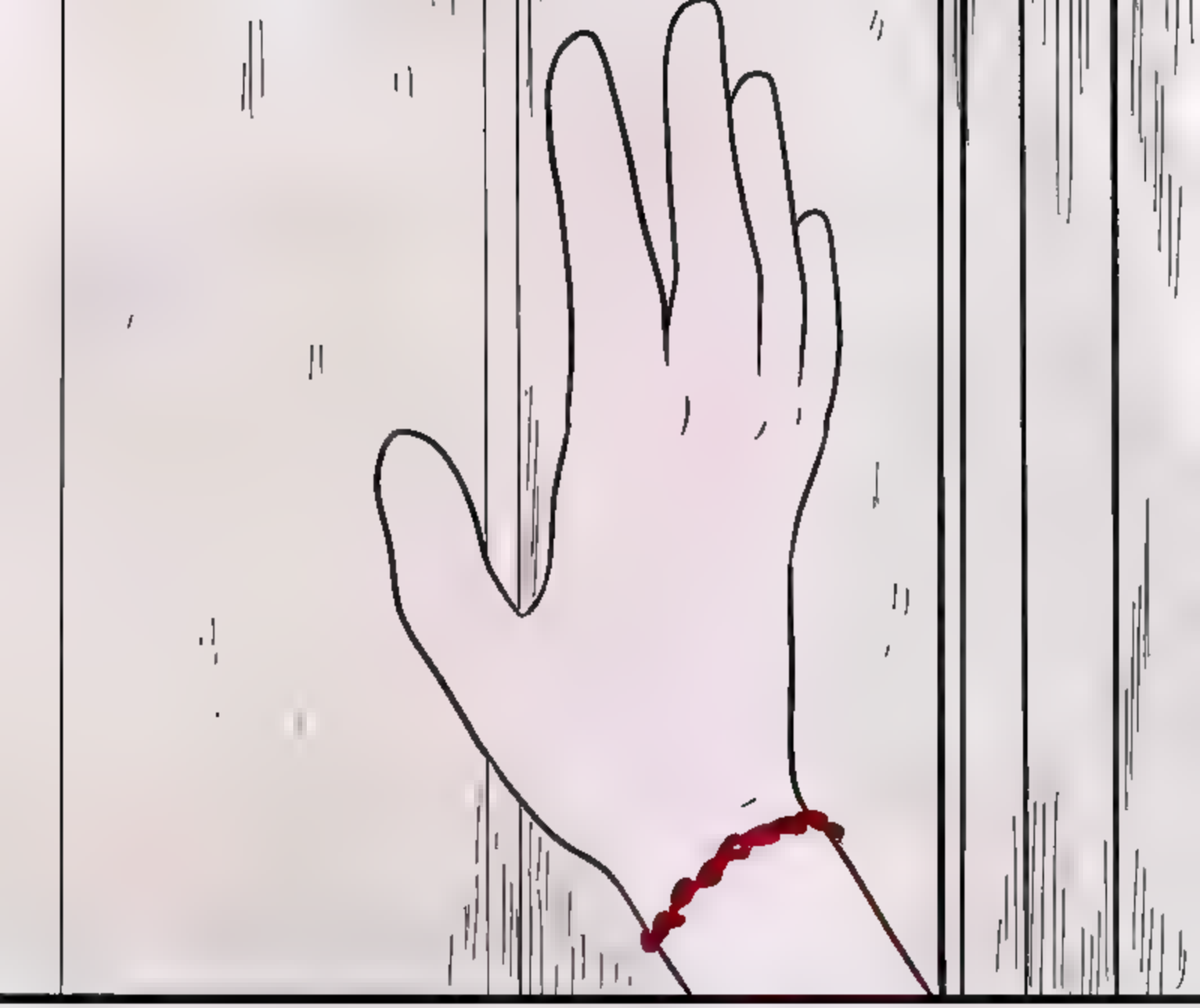
OTHERRRWISE, PEOPLE...WILL... SUFFER.



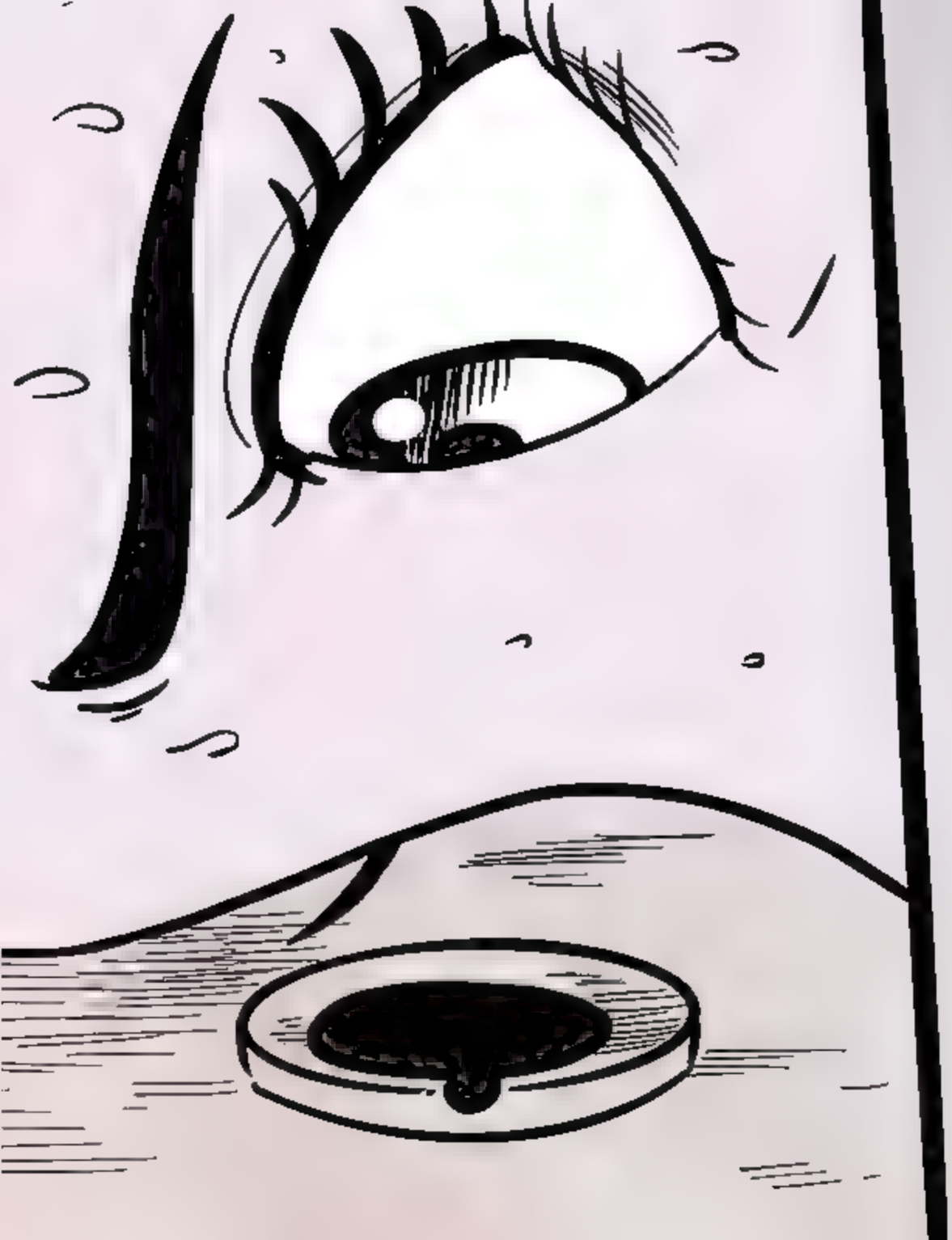

OPEN U-

IS...
DID... SHE LEAVE...

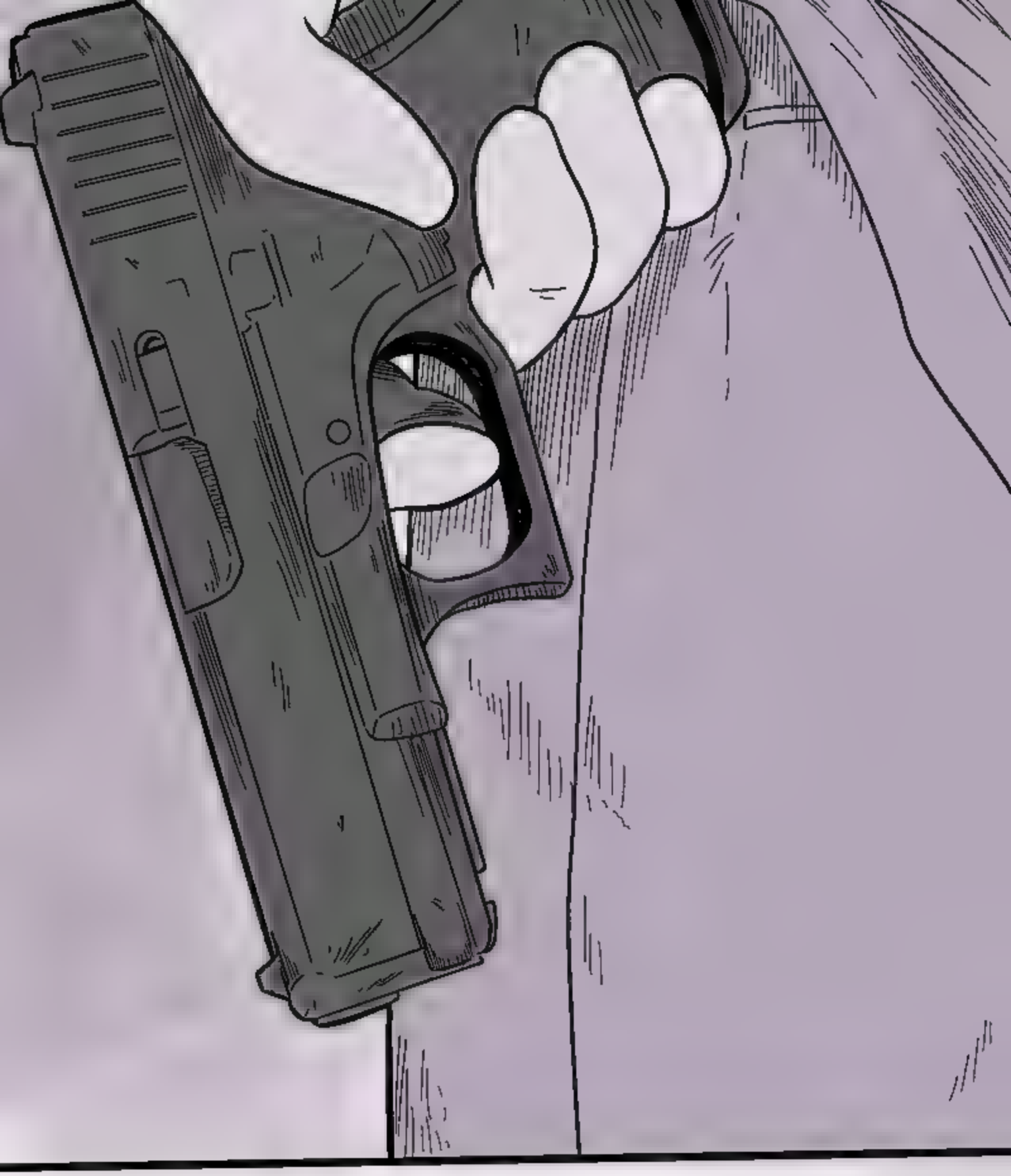
FRANKIE, DON'T...



JUST...
GOING
TO LOOK...



FRANKIE...



CLICK

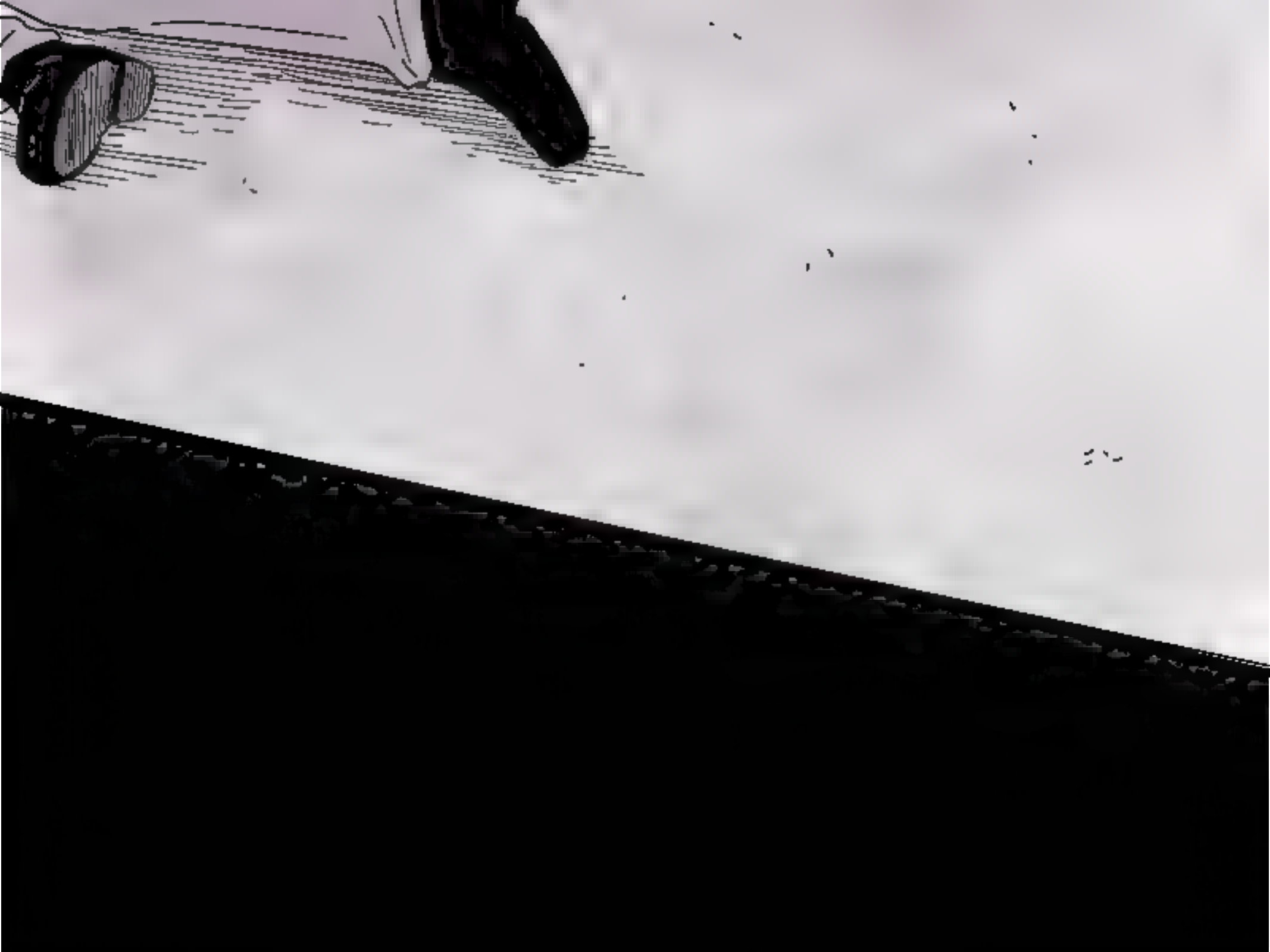
THIS IS YOUR FAULT.

BLAM

AAAHHH!!

NO!

OH GOD, NO, NO!



WHAT WAS THAT?
WHAT'S GOING ON OUT THERE?
SLAM!

JEREMY!!
AHHHH, NO, NO, NOOOO...
FRANKIE...

BANG
WHAT WAS THAT?
SOMETHING CAME FROM THE HA-

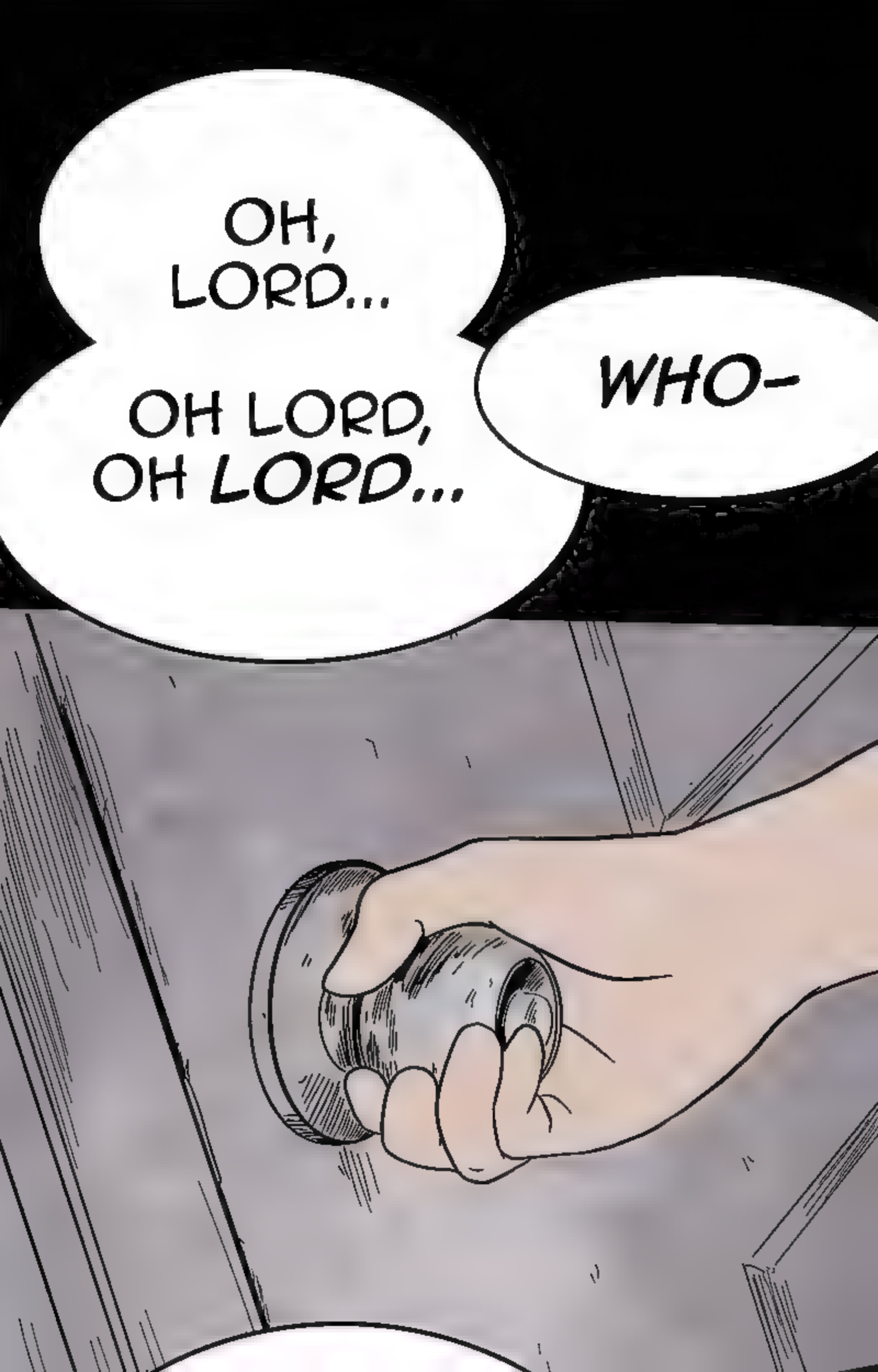
OH GOD!
OH, JESUS! SOMEONE CALL THE POLICE!

OH GOD, THERE'S A DEAD WOMAN!
HELP!
JENNY

JENNY, GO BACK INSIDE!

WHAT'S GOING ON-

POLICE!


OH,
LORD...
OH LORD,
OH LORD...
WHO-

SOMEONE CALL THE COPS!
WHAT'S HAPPENIN-
EVERYONE STAY BACK!
OH GOD-

I-I CAN'T...
IS SHE OKAY-

SHE'S DEAD!
DOES ANYONE KNOW CPR-
WHO IS IT?
NO-

WHERE ARE THE POLICE?

WHO DID IT, DID YOU SEE ANYONE-
NO...
JESUS...
GOD, WHO DID THIS-

SOMEONE-
SOMEBODY GET
A BLANKET...

COVER HER
UP...